

A TRADUO LITERRIA

A TRADUO LITERRIA ESTUDOS DE TRADUO EM CONTEXTO ESTUDOS DE TRADUO EM CONTEXTO DOUBTS AND DIRECTIONS IN TRANSLATION STUDIES TEXTOS SENSVEIS NA TRADUO LITERRIA THE BEH RIST N, A LITERAL TRANSLATION BENEATH THE SCAR IS THE GLASS HALF EMPTY OR HALF FULL? REFLECTIONS ON TRANSLATION THEORY AND PRACTICE IN BRAZIL THE INTERLINEAR LITERAL TRANSLATION OF THE GREEK NEW TESTAMENT TRANSLATION, LITERAL AND FREE, OF THE DYING HADRIAN'S ADDRESS TO HIS SOUL ATRAVESSANDO O ESPELHO LITERAL TRANSLATION OF THE HIKAYAT LATIFAH SERMONS IN IRISH-GAELIC, WITH LITERAL IDIOMATIC ENGLISH TRANSLATION ON OPPOSITE PAGES, AND IRISH-GAELIC VOCABULARY, ALSO A MEMOIR OF THE BISHOP AND HIS TIMES BY U.J. BOURKE A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS, NOW ENTITULED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT WITH INTRODUCTION EXPLANATORY NOTES ON THE MANNERS AND CUSTOMS OF MOSLEM MEN AND A TERMINAL ESSAY UPON THE HISTORY OF THE NIGHTS A LITERAL TRANSLATION OF THE ECLOGUES AND GEORGICS OF VIRGIL; FOUNDED ON THE NOTES AND TEXT OF PROF. CONINGTON'S SECOND EDITION. BY H. M. WILKINS THE PREMA-SAGARA OR OCEAN OF LOVE, BEING A LITERAL TRANSLATION OF THE HINDI TEXT OF---AS EDITED BY EASTWICK, FULLY ANNOTATED AND EXPLAINES GRAMMATICALLY, IDIOMATICALLY AND EXEGETICALLY BY FREDERIC PINCOTT. (ANGL.) A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS A LITERAL TRANSLATION OF THE ANDRIA OF TERENCE [BY T.A. BLYTH]. TEORIA E PR TICA DA TRADUO LITERRIA A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS PAULO HENRIQUES BRITTO ELTON FURLANETTO ELTON FURLANETTO YVES GAMBIER MAGDALENA NOWINSKA J M BENTO BALOI ALICE LEAL GEORGE RICKER BERRY HADRIAN (EMPEROR OF ROME) EBAL MARTINS DINIZ JUNIOR MU AMMAD ABD AL- AZ z (OF MADRAS.) JAMES O'GALLAGHER (R.C. BP. OF KILDARE.) VIRGIL LALLU LAL PUBLIUS TERENTIUS (AFER) A TRADUO LITERRIA ESTUDOS DE TRADUO EM CONTEXTO ESTUDOS DE TRADUO EM CONTEXTO DOUBTS AND DIRECTIONS IN TRANSLATION STUDIES TEXTOS SENSVEIS NA TRADUO LITERRIA THE BEH RIST N, A LITERAL TRANSLATION BENEATH THE SCAR IS THE GLASS HALF EMPTY OR HALF FULL? REFLECTIONS ON TRANSLATION THEORY AND PRACTICE IN BRAZIL THE INTERLINEAR LITERAL TRANSLATION OF THE GREEK NEW TESTAMENT TRANSLATION, LITERAL AND FREE, OF THE DYING HADRIAN'S ADDRESS TO HIS SOUL ATRAVESSANDO O ESPELHO LITERAL TRANSLATION OF THE HIKAYAT LATIFAH SERMONS IN IRISH-GAELIC, WITH LITERAL IDIOMATIC ENGLISH TRANSLATION ON OPPOSITE PAGES, AND IRISH-GAELIC VOCABULARY, ALSO A MEMOIR OF THE BISHOP AND HIS TIMES BY U.J. BOURKE A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS, NOW ENTITULED THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT WITH INTRODUCTION EXPLANATORY NOTES ON THE MANNERS AND CUSTOMS OF MOSLEM MEN AND A TERMINAL ESSAY UPON THE HISTORY OF THE NIGHTS A LITERAL TRANSLATION OF THE ECLOGUES AND GEORGICS OF VIRGIL; FOUNDED ON THE NOTES AND TEXT OF PROF. CONINGTON'S SECOND EDITION. BY H. M. WILKINS THE PREMA-SAGARA OR OCEAN OF LOVE, BEING A LITERAL TRANSLATION OF THE HINDI TEXT OF---AS EDITED BY EASTWICK, FULLY ANNOTATED AND EXPLAINES GRAMMATICALLY, IDIOMATICALLY AND EXEGETICALLY BY FREDERIC PINCOTT. (ANGL.) A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS A LITERAL TRANSLATION OF THE ANDRIA OF TERENCE [BY T.A. BLYTH]. TEORIA E PR TICA DA TRADUO LITERRIA A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS PAULO HENRIQUES BRITTO ELTON FURLANETTO ELTON FURLANETTO YVES GAMBIER MAGDALENA NOWINSKA J M BENTO BALOI ALICE LEAL GEORGE RICKER BERRY HADRIAN (EMPEROR OF ROME) EBAL MARTINS DINIZ JUNIOR MU AMMAD ABD AL- AZ z (OF MADRAS.) JAMES O'GALLAGHER (R.C. BP. OF KILDARE.) VIRGIL LALLU LAL PUBLIUS TERENTIUS (AFER)

CONHECIDO POR SUA AMPLA EXPERI N CIA COMO TRADUTOR DO INGL S PARA O PORTUGU S PAULO HENRIQUES BRITTO REFLETE ACERCA DESSA COMPLEXA TAREFA NESTA OBRA SEM TEMER ASSUMIR ATITUDES POL MICAS EM RELA O A ALGUNS DOS TE RICOS EM VOGA NA ATUALIDADE O POETA E TRADUTOR DESENVOLVE SUAS PR PRIAS IDEIAS COM OBJETIVIDADE E ARG CIA UM LIVRO PRECIOSO TANTO PARA INICIANTES NO ASSUNTO QUANTO PARA ESPECIALISTAS EM TEORIA E PR TICA DA TRADUO OS QUAIS FREQUENTEMENTE SE DEPARAM COM DIFICULDADES COMUNS A QUEM QUER QUE LIDE COM O ASSUNTO

A TRADUO O LITERRIA TEM SIDO UMA DAS MAIS COMUNS DESDE OS PRIMDIOS DA HISTRIA QUANDO COMEAMOS A NECESSITAR DAS TRADUOES E O PAPEL DO TRADUTOR FOI FUNDAMENTAL PARA O ESTABELECIMENTO DO ENTENDIMENTO COM O FORTALECIMENTO DOS ESTUDOS DA TRADUO O NO BRASIL MAIS PESSOAS Tm SE INTERESSADO PELOS BASTIDORES DO PROCESSO TRADUTRIO POR ISSO MUITOS ESTUDANTES DA REA DESENVOLVEM SUAS PESQUISAS EM TRADUO O LITERRIA ENFOCANDO OS ASPECTOS MAIS DIVERSOS ESTE LIVRO REUNE TRABALHOS SELECIONADOS A PARTIR DE SUA TEMTICA ADEQUA O ACADMICA E CRIATIVIDADE AS ABORDAGENS ESCOLHIDAS REFLETEM UM COMPROMISSO COM A REA DA TRADUO O PELA SELEO E USO DAS REFERNCIAS BIBLIOGRFICAS ATUAIS E RELEVANTES A TRADUO O LITERRIA EST DIVIDIDA EM DOIS VOLUMES CADA UM COM TRS SEES NO VOLUME UM TEMOS AS ADAPTAOES TRADUOES E VERSOES ROMANCES E AS QUESTOES DE ORALIDADE E DIALETO NA LITERATURA

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LIKE PREVIOUS COLLECTIONS BASED ON CONGRESSES OF THE EUROPEAN SOCIETY OF TRANSLATION STUDIES EST THIS VOLUME PRESENTS THE LATEST INSIGHTS AND FINDINGS IN AN EVER CHANGING EVER CHALLENGING DOMAIN THE TWENTY SIX PAPERS CAREFULLY CHOSEN FROM ABOUT 140 PRESENTED AT THE 4TH EST CONGRESS OFFER A BIRD S EYE VIEW OF THE MOST PRESSING CONCERNS AND MOST EXCITING VISTAS IN TRANSLATION STUDIES TODAY THE EDITORS FINAL CHOICES REFLECT A FOCUS ON QUALITY OF APPROACH ORIGINALITY OF TOPIC AND CLARITY OF PRESENTATION AND AIM AT CAPTURING THE MOST SALIENT DEVELOPMENTS IN THE CONTEMPORARY THEORY METHODOLOGY AND TECHNOLOGY OF TS AS ALWAYS IN EST THE THEMES COVERED RELATE TO TRANSLATION AS WELL AS INTERPRETING THEY INCLUDE DISCUSSION OF A BROAD RANGE OF TEXT TYPES AND SKOPOI AND A DIVERSITY OF THEMES SUCH AS TRANSLATION UNIVERSALS TRANSLATION STRATEGIES TRANSLATION AND IDEOLOGY PERCEPTION OF TRANSLATED HUMOR TRANSLATION TOOLS ETC MANY OF THE PAPERS FORCE US TO TAKE A FRESH LOOK AT SEEMINGLY WELL ESTABLISHED PARADIGMS AND FAMILIAR NOTIONS WHILE ALSO MAKING RECOURSE TO WORK BEING DONE IN OTHER DISCIPLINES SEMIOTICS LINGUISTICS DISCOURSE ANALYSIS CONTRASTIVE STUDIES

O QUE UMA TRADUTORA OU UM TRADUTOR PODE OU DEVE FAZER QUANDO PERCEBE QUE O TEXTO QUE ESTO TRADUZINDO PARECE QUESTIONVEL EM TERMOS TICOS COMO DECIDIR SE O TEXTO A SER TRADUZIDO DE FATO ETICAMENTE QUESTIONVEL PERGUNTAS COMO ESTAS FAZEM PARTE DO TRABALHO DE TRADUTORES LITERRIOS ESTE LIVRO RESULTADO DE UMA PESQUISA DE DOUTORADO APRESENTA DIFERENTES ABORDAGENS DE TRADUTORES A PARTIR DE UM CASO PARADIGMTICO O CONTO ALEMO A FAIA DOS JUDEUS DE ANNETTE VON DROSTE HLSHOFF PUBLICADO ORIGINALMENTE EM 1842 FOI NOS LTIMOS CEM ANOS OBJETO DE INTERPRETAOES DIVERGENTES EM RELAO AOS SEUS MOTIFS JUDAICOS PARTE DOS SEUS TRADUTORES CONSIDEROU O UM TEXTO SENSVEL A ANLISE DAS TRADUOES DESSE CONTO PARA 12 IDIOMAS ABORDA A RESPONSABILIDADE DOS TRADUTORES EM RELAO AOS TEXTOS TRADUZIDOS INDAGANDO ACERCA DOS FUNDAMENTOS DA AUTOCOMPREENSO DE TRADUTORES COMO AGENTES DE COMUNICAO INTERCULTURAL

TORN FROM HIS HOME AND UNJUSTLY LABELLED AS UNPRODUCTIVE BERNARDO S STORY IS A TESTAMENT TO THE POWER OF RESISTANCE AND RESILIENCE IN THE AFTERMATH OF MOZAMBIQUE S INDEPENDENCE HE IS CAUGHT UP IN THE MACHINERY OF OPERATION PRODUCTION ENGAGEMENT AND SENT TO A REEDUCATION CAMP IN MILANGE A BRUTAL EXILE FOR THOSE DEEMED IDLE BY THE SYSTEM HIS BELOVED MARIA HELENA IS LEFT IN MAGUAZA ALONE AND PREGNANT LOVE MUCH LIKE MEMORY PROVES TO BE INDELIBLE REFUSING TO BE EASILY ERASED IN BENEATH THE SCAR BENTO BALOI DELVES INTO THE JOURNEY OF A MAN WHO ARMED WITH LONGING AND DIGNITY SURVIVES THE WEIGHT OF IDEOLOGY AND THE CRUELTY OF BEING FORGOTTEN THIS NOVEL IS A PROFOUND EXPLORATION OF THE SCARS THAT HISTORY LEAVES ON THE HUMAN SPIRIT AND THE QUIET REBELLIONS OF THE HEART IT SERVES AS A TRIBUTE TO THOSE WHO ENDURED THOSE WHO VANISHED AND THOSE WHO WAITED IT IS A POWERFUL STORY OF LOVE EXILE AND THE STRUGGLE TO REMAIN HUMAN WHEN EVERYTHING CONSPIRES TO MAKE YOU DISAPPEAR

THIS BOOK OFFERS AN UNPRECEDENTED LOOK INTO THE FIELD OF TRANSLATION STUDIES TS IN BRAZIL PLACING EMPHASIS BOTH ON THE CONFLICT THEORY VS PRACTICE AND ON THE RECEPTION OF POSTSTRUCTURALIST THOUGHT THE IMPLIED DEBATE BETWEEN THE VOICES HEARD IN THE BOOK REPRESENTS A WIDE RANGING SPECTRUM OF VIEWPOINTS NOT ONLY IN TS IN BRAZIL BUT ALSO IN THE HUMANITIES IN GENERAL ADDRESSING ISSUES SUCH AS THE INSTITUTIONALISATION OF TRANSLATION THE AIM OF TRANSLATION THEORY AND TRANSLATOR TRAINING THE IMPACT OF POSTSTRUCTURALIST THOUGHT ON TS AND THE ROLE OF MULTILINGUALISM IN THE AREA THIS WORK OFFERS AN OVERVIEW OF THE FIELD OF TS TODAY WHILE PROPOSING NEW STRATEGIES FOR TRANSLATORS AND TRANSLATION SCHOLARS THAT GO BEYOND THE CONFLICTS BETWEEN THEORY AND PRACTICE AND BETWEEN STRUCTURALISM AND POSTSTRUCTURALISM

O TRADUTOR LITERÁRIO PODE ESTIMULAR O DIÁLOGO ENTRE A TRADIÇÃO E A LINGUAGEM ALVO PARA ESSA FINALIDADE PROponho A TRADUÇÃO DE AUTORES POR INTERMÉDIO DE OUTROS AUTORES TAL ABORDAGEM REVELA SE SATISFATORIA POR TRÊS RAZÕES A A LITERARIEDADE DE UMA OBRA NÃO SE PERDERIA INVARIAVELMENTE NUM TEXTO DENOTATIVO ESCRITO EM LINGUAGEM PADRONIZADA PARA CONSUMO POPULAR A MENOS QUE FOSSE ESSA A INTENÇÃO DO TRADUTOR B POR OUTRO LADO LEVAR SE IA IGUALMENTE EM CONTA O CONTEXTO LITERÁRIO DA LINGUAGEM ALVO SEM PREJUÍZO DAS OPÇÕES ESTÉTICAS DO TRADUTOR E NÃO O OBSTANTE LIMITAÇÕES QUE LHE FOSSEM IMPOSTAS PELO MERCADO C ESSA ATITUDE EM RELAÇÃO AO A PAIDEUMAS ENVOLVIDOS PERMITIRIA UM SEMNÓMERO DE POSSIBILIDADES TRADUTÓRIAS ESTA VISÃO NÃO O REDUCIONISTA E NÃO O PRESCRITIVA DO PROCESSO DE TRADUÇÃO LITERÁRIA TENTA ASSIM EXPLICITAR E DESENVOLVER UM ASPECTO INERENTE AO OFÍCIO DO TRADUTOR POIS SE SE PODE EFETIVAMENTE TRADUZIR LITERATURA A PARTIR DELA PRÁTICA

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