

From Niggas To Gods

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200 Years from NIGGAS to GODS
The House that Hustle Built - Part 2
Black Son Rising
Hip-Hop Revolution in the Flesh
The Goddess Blackwoman
The Great Book of Fire
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Mujaza
Post Traumatic Slavery Disorder
Gods Go Begging
The Dirty Version
From a Nigga to a God
Rap and Religion
Black Creation
Joker, Joker, Deuce
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Hip-hop Revolution
Akil Akil Niamkemudera
Muhammad Nisa Santiago Michael Curtis Jones Greg Thomas Akil Robert Jackson A Submitter
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a message to the black youth this is a compilation of individual essays written during the summer fall of 1992 the essays are designed to inspire thought within the black mind these writings are primarily targeted toward the black youth of this day of which i am a part of i am not a master of these teachings but these teachings i wish to master they say that my generation is not intelligent enough to read a book i say that they are wrong it is just that they are not writing about anything of interest that is relevant to our lives and when they do write something they have to write in the perfect king s english to impress their harvard professors here we are with a book in one hand and a dictionary in the other trying to understand what in the hell the author is talking about if you have got something to say just say it we are not impressed by your 27 letter words or your shakespearean style of writing the black youth of today don t give a damn about shakespeare this ain t no damn poetry contest wear are dealing with the life blood and salvation of our entire black nation if you want to reach the people you have to embrace us where we are and then take us where we need to go so these writings are from my generation and for my generation with respect and love if no one will teach love and guide us then we will teach love and guide ourselves peace

a challenging renovation after losing everything they both worked so hard to build pearla and cash have a subscription of issues they can t afford pearla and cash realize they have to hustle smarter and harder to get back on top but someone on their long list of frenemies wants them

dead with no one to trust not even each other restoring the house that hustle built proves to be a formidable challenge

calling upon the author's experience as a youth counselor and prison volunteer this inspiring work offers a challenging portrayal of black men and the contemporary obstacles they face in american society with a message that calls equally for communal empathy and individual growth this assessment of the plight of black men views them in relation to today's most controversial topics the prison system drugs education and parenting empowering the academic social worker minister and interested reader

an extended study of the writings of lil kim the multi platinum selling hip hop artist examines lil kim's anti sexist gender defiant and ultra erotic verse alongside issues of race and the politics of imprisonment this is the first study to apply the tools of literary criticism to hip hop's lyrical writings

12 lessons to restore the image the character the responsibility of the goddess blackwoman cover

in this collection of provocative and sardonically witty essays scoop jackson lets loose on america from his eye opening interviews with dennis rodman deion sanders michael jordan and shaquille o'neal to his insights on tupac shakur louis farrakhan newt gingrich and the anti defamation league jackson's essays bellow the thoughts dreams and frustrations of millions of young african americans

bismillah the tenth volume of the complete testament by a submitter

for jesse the battle still rages in his tortured memories in the gang wars that are erupting on potrero hill and now in the cold blooded execution of two women one black one vietnamese on the edge of a san francisco ghetto book jacket

on the tenth anniversary of his death the dirty version is the first biography of hip hop superstar and founding member of the wu tang clan ol dirty bastard to be written by someone from his inner circle his right hand man and best friend buddha monk ol dirty bastard rocketed to fame with the wu tang clan the raucous and renegade group that altered the world of hip hop forever odb was one of the clan's wildest icons and most inventive performers and when he died of an overdose in 2004 at the age of thirty five millions of fans mourned the loss odb lives on in epic proportions and his antics are legend he once picked up his welfare check in a limousine lifted a burning car off a four year old girl in brooklyn stole a fifty dollar pair of sneakers on tour at the peak of his success many have questioned whether his stunts were carefully calculated or the result of paranoia and mental instability now dirty's friend since childhood buddha monk a wu tang collaborator on stage and in the studio reveals the truth about the complex and talented performer from their days together on the streets of brooklyn to the meteoric rise of wu tang's star from bouts in prison to court mandated rehab from dirty's favorite kind of pizza to his struggles with fame and success buddha tells the real story the dirty version of the legendary rapper

i was born december 19 1967 to henderson ford and lenora i was born into a population of niggas blind to the knowledge of self culture and environment deaf to wisdom and the law and word of god i never knew my mind and environment were one and the same nor did i know that my mind was being clay shaped through space and time tv and radio words and images looking for answers i traveled and experienced many situations and problems from bullies in the school to trying to avoid my mother s violent behavior these experiences led me to the streets to gangs drugs murder prison and ultimately to enlightenment prison is where i discovered my mind discovered who i was who i am and what i am naturally created to be on september 18 2001 seven days after the september 11th bombings i was freed from prison freed back into a population of niggas most people think that a nigga is a black person but in reality it s a behavior that s being promoted in every society crossing over in every ethnic group knowing and understanding that i am made in the image of god now i strive from thought to thought to be god not just in thought but in mind body and spirit this is my story from a nigga to a god antonio fordjuly 2012

this book provides an enlightening representative account of how rappers talk about god in their lyrics and why a sense of religion plays an intrinsic role within hip hop culture why is the battle between good and evil a recurring theme in rap lyrics what role does the devil play in hip hop what exactly does it mean when rappers wear a diamond encrusted jesus around their necks why do rappers acknowledge god during award shows and frequently include prayers in their albums rap and religion understanding the gangsta s god tackles a sensitive and controversial topic the juxtaposition and seeming hypocrisy of references to god within hip hop culture and rap music this book provides a focused examination of the intersection of god and religion with hip hop and rap music author ebony a utley phd references selected rap lyrics and videos that span three decades of mainstream hip hop culture in america representing the east coast the west coast and the south in order to account for how and why rappers talk about god utley also describes the complex urban environments that birthed rap music and sources interviews award acceptance speeches magazine and website content and liner notes to further explain how god became entrenched in hip hop

a collection of poems about afro americans and their place in the american society the subjects range from a eulogy of john brown to criticism of a poet who sells out to the white establishment

from the new york times bestselling author of tears we cannot stop entertaining race is a splendid way to spend quality time reading one of the most remarkable thinkers in america today speaker nancy pelosi to read entertaining race is to encounter the life long vocation of a teacher who preaches a preacher who teaches and an activist who cannot rest until all are set free senator reverend raphael warnock for more than thirty years michael eric dyson has played a prominent role in the nation as a public intellectual university professor cultural critic social activist and ordained baptist minister he has presented a rich and resourceful set of ideas about american history and culture now for the first time he brings together the various components of his

multihued identity and eclectic pursuits entertaining race is a testament to dyson s consistent celebration of the outsized impact of african american culture and politics on this country black people were forced to entertain white people in slavery have been forced to entertain the idea of race from the start and must find entertaining ways to make race an object of national conversation dyson s career embodies these and other ways of performing blackness and in these pages ranging from 1991 to the present he entertains race with his pen voice and body and occasionally alongside luminaries like cornel west david blight ibram x kendi master p mc lyte ta nehisi coates alicia garza john mcwhorter and jordan peterson most of this work will be new to readers a fresh light for many of his long time fans and an inspiring introduction for newcomers entertaining race offers a compelling vision from the mind and heart of one of america s most important and enduring voices

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

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