

Online Journalism Principles And Practices Of News For The Web

Navigating the News Monthly News Bulletin of Division of Simplified Practice
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The Routledge Companion to Digital Journalism Studies Rethinking Journalism
The Myth of Post-Racialism in Television News Boundaries of Journalism
DataPublics Ecologies of Global Risk Journalism News Journalism and Twitter
A Journalist's Guide to Live Direct and Unbiased News Translation News for Farmer Cooperatives
Reporting Thailand's Southern Conflict Studying Youth, Media and Gender in Post-Liberalisation India
The Business of Breaking News Media Convergence Handbook - Vol. 1 Alliance News Country Reports on Human Rights Practices
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news today is a genre in flux new kinds of news producers and novel means of distributing sharing and using news align with alternative ways of understanding what news is based on an extensive ethnography of news practices and

perceptions among a broad range of young adults in sweden this book discusses how the rapid digitisation of news has shaped young people s understanding of it as well as how news is made relevant trusted and used in the temporalities and spatialities of everyday life this cutting edge volume analyses the blurring boundaries between news and social media facts and stories highlighting how new media categories such as influencers and memes can take on the status of news for young audiences and shape their understanding of themselves and the world

the third edition of online journalism builds on the foundations of journalism to clearly show how they can be integrated into online environments it takes the perspective that web content shouldn t be a separate component or an afterthought but instead is a vital part of story creation from doing research to creating the web space to posting and getting stories into the hands of users this useful resource gives students the tools they need online journalism readies readers for wherever their news careers take them whether it s to the online portion of legacy news organizations to online only startups or to blogs news apps and beyond key features include a companion website practical activities at the end of each chapter screenshots illustrating key concepts and a glossary

this second edition of the routledge companion to digital journalism studies offers a truly global and groundbreaking collection of essays addressing the key issues and debates shaping the field of digital journalism studies today journalism has arguably faced unprecedented disruption and reconceptualization since the first edition of this companion was published questions over what role journalism and journalists play in society are pervasive and changes to platforms products practices and audiences are among the forces driving a new research agenda in the field this newly reorganized second edition addresses developments in technologies data infrastructures algorithms and the businesses behind these technologies as well as the impact of such developments on the practice of digital journalism debates concerning the decline of public trust in journalism and the blurred distinctions between journalism and other forms of media and communication are also considered the chapters outline the need for digital competence and literacy within journalism and introduce new methodological approaches including experimental and arts based methods computational methods and collaborative work comprising 54 original essays from distinguished academics across the globe this book showcases the rich diversity of work that continues to define the field of digital journalism studies and is an essential point of reference for

students and researchers alike

there is no doubt journalism faces challenging times since the turn of the millennium the financial health of the news industry is failing mainstream audiences are on the decline and professional authority credibility and autonomy are eroding the outlook is bleak and it's understandable that many are pessimistic but this book argues that we have to rethink journalism fundamentally rather than just focus on the symptoms of the crisis of journalism this collection tries to understand the structural transformation journalism is undergoing it explores how the news media attempts to combat decreasing levels of trust how emerging forms of news affect the established journalistic field and how participatory culture creates new dialogues between journalists and audiences crucially it does not treat these developments as distinct transformations instead it considers how their interrelation accounts for both the tribulations of the news media and the need for contemporary journalism to redefine itself

this book explores the written and unwritten requirements black journalists face in their efforts to get and keep jobs in television news informed by interviews with journalists themselves lewis examines how raced black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face she uncovers the social construction and attempted control of blackness in news production and its subversion by black journalists negotiating issues of objectivity authority voice and appearance along sites of multiple differences of race gender and sexuality

the concept of boundaries has become a central theme in the study of journalism in recent years the decline of legacy news organizations and the rise of new interactive media tools have thrust such questions as what is journalism and who is a journalist into the limelight struggles over journalism are often struggles over boundaries these symbolic contests for control over definition also mark a material struggle over resources in short boundaries have consequences yet there is a lack of conceptual cohesiveness in what scholars mean by the term boundaries or in how we should think about specific boundaries of journalism this book addresses boundaries head on by bringing together a global array of authors asking similar questions about boundaries and journalism from a diverse range of perspectives methodologies and theoretical backgrounds boundaries of journalism assembles the most current research on this topic in one place thus providing a touchstone for future research within

communication media and journalism studies on journalism and its boundaries

this book shows how platforms and algorithms are transforming media journalism and audiences civic practices

this volume investigates the practice and challenges of journalism addressing globalized risk from various world regions with chapters written by members of the global risk journalism hub an international research network of leading scholars from the global north and global south this collection brings together international journalism researchers from a wide range of theoretical and methodological backgrounds to uncover key issues of global risk journalism within their regional contexts using the climate crisis and the covid 19 pandemic as a point of departure this book explores the effect of digital platforms on news production how the reporting of these transnational emergencies affects the misinformation ecosystem the power relations between global and local news sources and the ethics of conducting research in the face of globalized crises this truly international and comparative volume will interest researchers and students of global and local journalism risk journalism journalism practice media and communication studies intercultural communication political science and sociology

this book provides a critical account of the impact of twitter on journalism exploring how the news media has adapted to and normalised the use of the platform in the industry offering a comprehensive understanding of twitter uses for journalistic purposes this book explores the platform s use as a global village as an ambient news environment and as a global marketplace drawing on two empirical case studies united kingdom and greece dagoula examines academic conceptualisations of twitter journalists self perceptions and uses of the platform by a variety of media outlets and journalists adopting an evolutionary approach known as punctuated equilibrium which consists of three stages of disruption adaption and normalisation the author reveals the costs and benefits of twitter s impact on both the institutional values and practices of news journalism today news journalism and twitter is an invaluable resource for researchers and students of digital journalism and media studies

this book examines the role of translation in news making taking arabic satellite television as its case study and presents a framework for journalists translators news editors and other media workers to help them avoid the pitfalls of translation mediation p 4 of cover

since 2004 thailand's southern border provinces have been plagued by violence there are a wide array of explanations for this violence from the revival of malay nationalist movements and the influence from the global trend of radical islam to the power play among the regional underground crime syndicates politicians and state authorities the disparate interpretations signal the dynamic and complex discursive contention of this damaging and enduring conflict and this book looks at how this is played out in the thai media and with what possible consequences in analysing the southern conflict coverage the book presents the deficiencies in news coverage as produced by four news organisations of different natures across a seven year review period and discusses the professional practices that hinder journalism from serving as a fair arena for healthy and rational democratic debates based on in depth interviews with news workers it argues that thai journalism is not always monolithic and static as shown in the discursive shifts in news content the variations of journalistic practices and news workers disparate stances on the conflict the book goes on to highlight the less immediately apparent difficulties of political conflict reporting such as the subtle patterns of intimidation and media manipulation as well as the challenges of countering socially prevailing hegemonic beliefs in thai society exploring the political contingencies and socio cultural influences at play this book provides an in depth study of journalism's role in politics in thailand and is of interest to students and scholars of southeast asian politics media studies and peace and conflict studies

this volume aims to look both at as well as beyond the delhi gang rape through the lens of indian media studies the editors consider it a critical event or rather critical media event that needs to be contextualized within a rapidly changing diversifying and globalizing indian society which is as much confronted with new ruptures asymmetries and inequalities as it may still be shaped by the old established structures of a patriarchal social order but the volume also looks beyond the delhi gang rape and introduces other related thematic areas of an emerging research field which links youth media and gender studies

the business of breaking news management strategies for media professionals is a comprehensive guidebook designed for media professionals navigating the fast paced world of news media authored by experts in the field this book offers valuable insights and practical strategies for effectively managing news organizations in today's dynamic landscape

the media convergence handbook sheds new light on the complexity of media

convergence and the related business challenges approaching the topic from a managerial technological as well as end consumer perspective it acts as a reference book and educational resource in the field media convergence at business level may imply transforming business models and using multiplatform content production and distribution tools however it is shown that the implementation of convergence strategies can only succeed when expectations and aspirations of every actor involved are taken into account media consumers content producers and managers face different challenges in the process of media convergence volume i of the media convergence handbook encourages an active discourse on media convergence by introducing the concept through general perspective articles and addressing the real world challenges of conversion in the publishing broadcasting and social media sectors

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