

I Classici Dal Papiro A Internet Studi Superiori

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entrando nella cultura e nella spiritualità greco romana l'autore spiega come il
pantheon sia stato concepito quale macchina rituale per l'ascesa agli astri dell'anima
dell'imperatore e come riproduca il passaggio più memorabile del mito di er del x libro
della repubblica di platone al fine di comprendere la funzione del pantheon analizza
dunque teorie e pratiche dei riti di purificazione a mezzo di lustrazioni
circumambulatorie e vocalizzazioni delle sette note musicali corrispondenti ai sette astri
celesti obiettivo la risalita armonica dell'anima tra i cieli così facendo rivela il disegno
unico della struttura funzionalmente armonica con quelle note e dell'area limitrofa
destinata alla celebrazione simbolica della religione platonica del mondo svela poi l'
enigma del labirinto quale specchio del moto retrogrado dei pianeti offre un'inedita
rappresentazione cosmologica del mito del mondo quale specchio di dioniso chiarisce
un'oscura profezia di properzio sull'ascensio ad astra di ottaviano augusto etc un
universo spirituale che se interpretato con occhiali moderni rischia di rimanere non
compreso identico destino potrebbe toccare al tempio del pantheon eccezionale
patrimonio ereditario di un mondo culturale scomparso

chi conosce il mito di fetonte l'auriga dal breve destino avrà letto i noti versi delle
metamorfosi di ovidio ma cosa sa dei frammenti superstiti del fetonte di euripide
quando nel 1821 goethe li lesse per la prima volta pensò di avere fra le mani una delle
più straordinarie tragedie del poeta il volume di silvia onori presenta un nuovo
commento critico esegetico del fetonte di euripide a partire dal testo edito da richard

kannicht ogni frammento è corredato da un prospetto completo dei riferimenti bibliografici da un analisi del contesto di citazione da una traduzione italiana e da un commento esegetico un capitolo introduttivo presenta i testimoni dei frammenti una ricostruzione verosimile del dramma un ipotesi di datazione e indaga la fortuna del mito sin dalle sue origini tragiche completa il volume un appendice sulla ricezione moderna e contemporanea della leggenda

lying between the grammarians and rhetors domains aesop s fables were known and employed in the western and eastern educational environments mainly for their intrinsically moral essence once having explored the literary and grammatical texts concerning the educational role of fables the book is focussed on the direct witnesses of latin and bilingual latin greek fables iii iv ad coming from the eastern school environments of which a new annotated edition is given a relevant contribution is offered both 1 to the complex and almost anonymous tradition of fables between the ancient greek aesop and the medieval latin romulus and through phaedrus avian and the hermeneumata pseudodositheaana 2 and to the role fables played in the second language l2 acquisition and in teaching learning latin as l2 between east and west

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